

## **Wendy Shaw Artist Statement**

**Seascapes are a constant source of inspiration to me. I find solace even on a misty day in the harshest Winter by the sea in Aberystwyth. I feel present in each of the seasons and weather systems. The waves crash at Tanybwllch; the starlings murmur around the pier; the colours switch from cobalt blue to paynes grey in the Irish sea, the golden sun sets whilst the walkers kick the bar at Consti. I watch and gaze and aim to capture the spirit of the place by expressing imagery from phone photography into monotype and lino prints.**

**My focus is on the sea and the seaweed that circulates within it. At the seaside there is a relationship with nature. I taste the scent of the sea water on my lips and listen to the sound of the sea as I close my eyes to the world for a minute. I keep coming back to drink in the view and lift my soul and spirit. The sea is a powerful symbol of the human experience. This project has fired my imagination and made me smile.**

**184 words**

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